

THE PHILADELPHIA MUSEUMS

34TH ST AND VINTAGE AVE.

W. P. WILSON,
Director

Philadelphia

December 21st, 1905.

M. G. Kuback

8/1

to 18.

Herrn Grafen Linden,
Museum für Länder- & Völkerkunde,
47 Neckarstrasse,
Stuttgart, Germany.

Dear Sir:

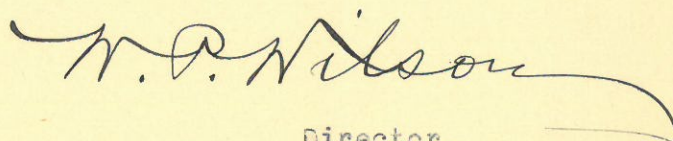
Some months ago I sent you several cases of Philippine materials, brought from the Islands to St. Louis, and from St. Louis to Philadelphia. I regretted the delay that intervened between the ending of the Philippine Exposition and the time I was able to secure this material from New York, where it had been shipped after the close of the St. Louis Fair. Collections which I shipped from the Fair grounds direct to Philadelphia have not yet been worked over and I have thought that possibly at a later date your collection might be increased. Believing it to be a good thing for Museum directors in various parts of the world to be in touch with each other, I have thought that if I had before me the catalogues of your Institution and the collections which you now possess, I might be able from some other countries, from time to time, to give you important material, and also if you knew what we were desiring, we might arrange exchanges of duplicate material. May I ask you therefore to send me your catalogues, and give me the direction in which you are trying to build up your Museum with added collections? I should be very greatly pleased to have photographs of your Institution, both

of the outside of the buildings and the rooms in the interior. I send you under separate cover photographs of the exterior of north building and of the interior of the Central pavilion. We have three such buildings, besides a large power house, which gives us light and heat.

I hope the collections which I sent may contain some objects new to your Museum. Most all of the good material in ethnology was sent back to the Philippine Islands for the Museum in Manila.

With kind regards, and desire on my part to some time in the future see your Institution,

Very truly yours,

A handwritten signature in cursive script that reads "W. A. Wilson". The signature is written in dark ink and has a long, sweeping underline that extends to the right.

Director.